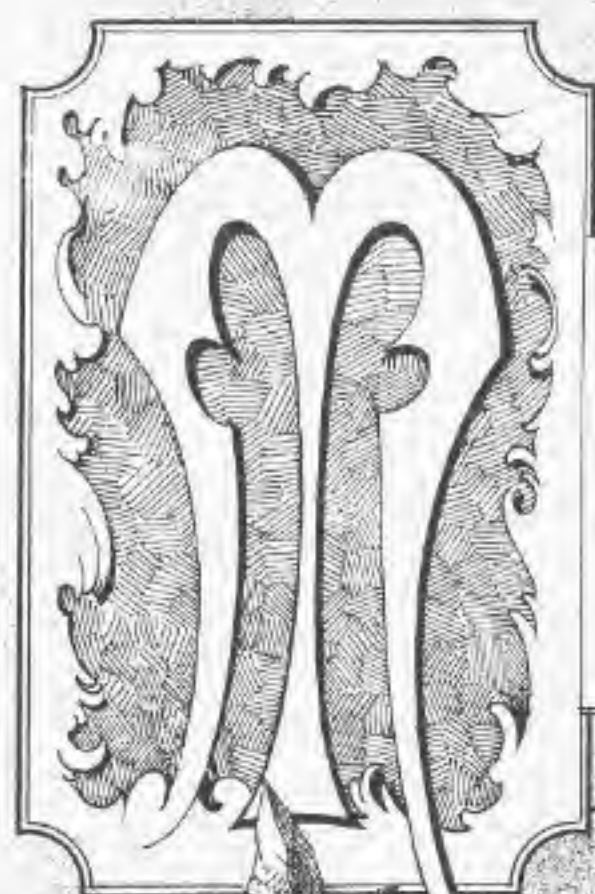


C. 1889

A Monsieur Charles DELIOUX



ERUET-FORTANGE

POUR PIANO

Par

H. COLLIN

Prix: 6<sup>f</sup>

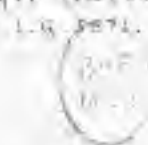
OP. 9

Du même Auteur:

OP. 3	<i>Élégie</i>	Prix: 5 <sup>f</sup>
• 4	<i>La Robine à Grand-Mère</i>	• 6.
• 5	<i>Berceuse</i>	• 6.
• 6	<i>Gavotte élégante</i>	• 5.
• 7	<i>Esquisse villageoise</i>	• 5.
• 8	<i>Aveu discret (Romance sans paroles)</i>	• 5.

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A Monsieur CH. DELIOUX

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## MENUET - FONTANGE

POUR PIANO

H. COLLIN

Op. 9

Tempo di minuetto

PIANO

*p*

*p*

*p ma marcato il canto*

*mf*

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*





Ped. \*



Ped.

\*

Ped.

\*

Ped.

\*





First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings are indicated below the bass staff: Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Treble staff includes the instruction *con grazia*. Pedal markings are indicated below the bass staff: Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *poco rit.* and *Tempo 1<sup>o</sup>*. Pedal markings are indicated below the bass staff: Ped. \*

Fourth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic. Pedal markings are indicated below the bass staff: Ped. \* *p marcato il canto*

Fifth system of musical notation. Treble and bass staves. Treble staff includes a mezzo-forte (*mf*) dynamic. Pedal markings are indicated below the bass staff: *f* Ped. \*

Ped. \* Ped. \*

*mf* 3

Ped. \*

*dim.* *p*

Ped. \*

*f*

Ped. \* Ped. \*

*ff* *molto* *allarg.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

